

AGANETHA DYCK RCA

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EDUCATION

- 1981 University of Winnipeg, Art History courses
- 1975-76 Prince Albert Community College, Prince Albert Saskatchewan, Art History, Drawing, Art Criticism, Life Drawing
- 1975-76 One year mentorship with Professor George Glenn, Prince Albert, Saskatchewan
- 1974-76 Prince Albert Art Centre courses in woodcarving, pottery, drawing, art criticism, batik and weaving.

SOLO EXHIBITIONS

- 2016-17 Temple Contemporary, Tyler School of Art, Temple University, Philadelphia. The China Cabinet A Bee Collaboration, Curated by Robert Blackson. September 2, 2016 - February 13, 2017¹
- 2015-16 Tom Thomson Art Gallery. Owen Sound, Ontario. Curated by Virginia Eichhorn. September 20, 2015 to January 16, 2016
- 2014 COLOSSAL. Art & Visual Culture. Artist Aganetha Dyck Collaborates with Bees to Create Sculptures Wrapped in Honeycom, Curated by Christopher Jobson. February 19, 2014.
- 2014 The Art Gallery of Algoma. Sault Ste. Marie, Ontario. Curated by Jasmina Jovanovic. Summer.
- 2014 Ottawa School of Art. Ottawa, Ontario. Curated by Jeff Stellick. March 3 – April 13.
- 2011 GUEST WORKERS, The Confederation Centre Art Gallery, Charlottetown, Prince Edward Island. Curated by Pan Wendt. Sponsored by Honibe.
- 2009 Burnaby Art Gallery, Burnaby, British Columbia, Catalogue by Darrin Martens and Robin Laurence. Catalogue.
- 2009 The Queen Bee. The Canadian Clay and Glass Museum, Waterloo, Ontario.
- 2005-2009 North Dakota Museum of Art, Grand Forks, U.S.A., Live Bee Installation four year project Disappearing Prairie Landscape. The Plexi Glass House.
- 2005 Art Gallery of Hamilton, Hamilton, Ontario, Walking Closets. Curated by Shirley Madill.
- 2004 DeLeon White Gallery, Toronto, Ontario, Hive Scans with Richard Dyck.
- 2003 Prairie Art Gallery, Grande Prairie, Alberta. Site Specific Bee work; Hive Scans with Richard Dyck. Curated by John Kerl.
- 2001 The Canadian Cultural Centre, Canadian Embassy, Paris, France. Toured to Passages, Centre d'art Contemporain, Troyes, France. Survey exhibition with Conversation, sound work by Richard Dyck. Curated by Catherine Bédard. Catalogue.
- 2001 The National Gallery of Canada, Ottawa, Ontario. The Glass Dress. The Collections Gallery.

- 2001 DeLeon White Gallery, Toronto, Ontario, Inter Species Communication Attempt with Conversation: two hives speaking to one another, sound by Richard Dyck. CD-ROM publication by University of Manitoba. Gallery 1.1.1.
- 1997 Yorkshire Sculpture Park, Wakefield, West Yorkshire, England, Aganetha Dyck: The Yorkshire Bee Project in the Camellia House. Curated by Claire Lilley
- 1995-1997 Winnipeg Art Gallery, Winnipeg, Manitoba, Aganetha Dyck, Survey Exhibition, Curated by Shirley Madill; touring to the Vancouver Art Gallery; Glenbow Museum, Calgary; MacKenzie Art Gallery, Regina; Edmonton Art Gallery; MacDonald Stewart Art Centre, Guelph, Ontario; Mendel Art Gallery, Saskatoon, Saskatchewan; Beaverbrook Art Gallery, Fredericton, New Brunswick.
- 1995 St. Norbert Arts and Cultural Centre, St. Norbert, Manitoba, Sports Night in Canada, outdoor installation. Facilitated by Gilles Hébert and Shirley Madill, the Winnipeg Art Gallery Catalogue.
- 1994 Strike 3 Gallery, Peterborough, Ontario, Danced Shoes and Hive Blankets.
- 1993 Connexion Gallery, Fredericton, New Brunswick, Danced Shoes and Hive Blankets.
- 1992 DeLeon White Gallery, Toronto, Ontario, Survey. Canned Buttons & Sizes 8 – 46. Curated by Virginia MacDonnell Eichhorn.
- 1991 Art Gallery of Southern Alberta, Lethbridge, Alberta, The Library: Inner Outer; toured to Mount Alison University, Sackville, New Brunswick; McMichael Canadian Art Gallery, Kleinburg, Ontario; Art Gallery of Southwestern Manitoba, Brandon, Manitoba. Curated by Shirley Madill.
- 1990 Lateral Gallery at Women in Focus, Vancouver, British Columbia, Hand Held: Between Index and Middle Finger.
- 1989 Dunlop Art Gallery, Regina, Saskatchewan, Hand Held: Between Index and Middle Finger.
- 1988 Gallery 1.1.1., University of Manitoba, Winnipeg, Manitoba, Brain Is Not Enough. Catalogue.
- 1988 << >> dL Gallery, Calgary, Alberta, Hand Held: Between Index and Middle Finger. Curated by Mary Scott.
- 1987 Oseredok Gallery, Winnipeg, Manitoba, 23 Suitcases.
- 1986 Plug-In Gallery, Winnipeg, Manitoba, Cradles.
- 1985 Susan Whitney Gallery, Regina, Saskatchewan, Canned Buttons.
- 1984 Winnipeg Art Gallery, Winnipeg, Manitoba, Aganetha Dyck: Recent Work. Canned Buttons.
- 1984 Upstairs Gallery, Winnipeg, Manitoba, This Summer's Canned Buttons.
- 1983 A.K.A. Gallery, Saskatoon, Saskatchewan, 23 Suitcases.
- 1979 Arthur Street Gallery, Winnipeg, Manitoba, Sizes 8 – 46.
- 1978 Prince Albert Art Center, Prince Albert, Saskatchewan, Recent Work.
- 1976 Norman MacKenzie Art Gallery, Regina, Saskatchewan, Changes, toured Saskatchewan.

GROUP EXHIBITIONS

2019-2021

- 2021 Comox Valley Art Gallery. A three person exhibition Di Thorneycroft, Reva Stone and Aganetha Dyck; including a creative residency. Film and Catalogue.
- 2020 Owens Art Gallery, Mount Allison University, Sackville, New Brunswick. Fairy Tales, Travelling to Rodman Hall, St. Catherine's Ontario, Curated by Anne Koval. January – August 2020. Catalogue.
- 2019-20 Evergreen Cultural Centre, Abbotsford, B.C., Something More than Nothing, Curated by Adrienne Fast, November 16, 2019 to January 12, 2020.

2018-2019

- 2019 Vancouver Art Gallery. Displacement, Curated by Bruce Grenville. March 9 – June 9, 2019
- 2018-19 Thunderstruck: Physical Landscapes, Canada Council for the Arts, Canada Council Art Bank Gallery. Curated by Jenn Goodwin. June 20, 2018 - January 27, 2019.
- 2014-18 ARTPAD: A COLLECTION. A CONNECTION, The Glenbow Museum, Calgary, Alberta, March 31, 2014 - May 31, 2018.

2017

- 2017 Animal Intent, at apexart, New York, New York, Curated by Emily Falvey, January 18 - March 18, 2017.
- 2017 AlterNation, Kamloops Art Gallery, Curated by Adrienne Fast, July 15 - September 9, 2017
- 2017 Cross Pollination, at 516 ARTS, Albuquerque, New Mexico. August 19 - November 11, 2017

2016

- 2016 Altered States: The Ordinary Transformed, Buhler Gallery, St. Boniface Hospital, Curator Patricia Bovey, February 4 - May 8, 2016.
- 2016 L'état des choses, regard sur la collection, at Musée régional de Rimouski, Commissaire: Eve De Garie-Lamanque, January 28 - May 29, 2016.

2015

- 2015 Attitudes in Latitudes: The Northern Wild Explores the Tropics, Hive Scans by Aganetha Dyck and Richard Dyck, Curator Ombretta Agró Andruff, March 14 - April 26, 2015.
- 2015 A Visionary risk: OH, Canada / New York: An art and cultural exchange. Westbeth Gallery, New York, New York. Curator Jayne Holsinger, July 1 - 20, 2015.
- 2015 Collecting our Thoughts, Curator Carol Wainion, Âjagemô, November 3, 2014 - April 14, 2015.

- 2014-15 Flora and Fauna: 400 Years of Artists Inspired by Nature, Richard Dyck and Aganetha Dyck's HIVE SCANS group touring exhibition via The National Art Gallery of Canada to:
 The Art Gallery of Alberta, Edmonton, Alberta, March 1, 2014 - June 8, 2014.
 Surrey Art Gallery, Surrey, British Columbia, September 20, 2014 - January 4, 2015.
- 2014 "You've Really Got a Hold on Me". Oakville Galleries, Oakville, Ontario, Curated by Marnie Fleming. June 8, 2014 - August 30, 2014.
- 2013
- 2013-14 Other Electricities: Works from the AGW Collections. Art Gallery of Windsor, Windsor, Ontario, Curated by Cheyanne Turions. September 13, 2013 - January 5, 2014.
- 2013 International Biennial du lin de Portneuf. Saint-Léonard, Québec. Curated by Carole Baillargeon. été, 2013.
- 2013 Toxicity, Plug In Gallery. Winnipeg, Manitoba. Curated by Jennifer Willet and Melentie Pandilovski. December 2, 2013.
- 2013 Looking Up. Winnipeg Art Gallery. Winnipeg, Manitoba. Curated by Paul Butler. December 20, 2013.
- 2013 Herstory: Art by Women in The University of Winnipeg Collection. Gallery 1C03, University of Winnipeg. Curated by Laura White and Jennifer Gibson.
- 2013 Thames Art Gallery, Chatham, Ontario. Curator Carl Lavoy.
- 2012
- 2012-13 Nature's Toolbox, Biodiversity, Art and Invention at:
 The Field Museum, Chicago Illinois May 22 to December, 2012,
 The Leonardo Museum, Salt Lake City, Utah, January 2 - July 5, 2013,
 Ulrich Museum of Art, Wichita, Kansas, August 31 - December 17, 2013
- 2007-2012 Fresh Art--Canadian Contemporary Art From Glenbow's Collection. Virtual exhibition. (CHIN) Glenbow Museum, Calgary. Bridge Art Fair, Miami, U.S.A. via Michael Gibson Gallery.
- 2012 WITH ALEC IN MIND. Selections from the Manitoba Arts Council Art Bank, Art Gallery of Southwestern Manitoba, Brandon, Manitoba Curated by J. J. Kegan McFadden.
- 2012 Connecting the Dots, Hive Scans by Richard Dyck and Aganetha Dyck, Kamloops Art Gallery, Kamloops, B.C. Curated by Tricia Sellmer.
- 2012 The University of Lethbridge Art Gallery, Lethbridge, Alberta, Simon Fraser University Gallery, British Columbia.
- 2012 McMichael Canadian Art Gallery, Kleinberg, Ontario. FASHIONALITY, Dress + Identity in Contemporary Canadian Art. Curated by Julia Pine.
- 2012 Flora and Fauna: 400 years of artists inspired by nature, Richard Dyck and Aganetha Dyck's Hive Scans, The National Gallery of Canada, Curated by Andrea Kunard and Ann Thomas.

- 2012 What do 50 Porcelain Rice Bowls, 62 Glass Panels, 4200lbs of Aluminum and 3 Wool Sweaters have in common?, Art Talk & Tour of Lois Hole Hospital for Women,
- 2012 Mindfulness and the Creative Spirit, featuring The Poem to the Bees by Dr. Di Brandt. Aganetha and the honeybees. Mackenzie Art Gallery, Regina, Saskatchewan
- 2012 From Our Collections: Menaginary, Guest curator Katherine Ylitalo, The Glenbow Museum, Calgary, Alberta,
My Winnipeg: Maps and Legends, Plug in Gallery, Winnipeg, Manitoba
- 2011-12 My Winnipeg at la maison rouge, Paris, France, June 23 - September 25, 2011 and at MIAM (Musée International des Arts Modestes), Sète, France, November 5, 2011 to May 20, 2012. Co-organized by Plug In Institute of Contemporary Art, la maison rouge, MIAM, Gallery One One One at the School of Art, University of Manitoba and the National Arts Centre. Curators: Paula Aisemberg, Sigrid Dahle, Hervé di Rosa, Noam Gonick, Anthony Kiendl.
- 2011 Winnipeg Alphabestiary, 26 artists commissioned by Border Crossings Magazine, Traveling group exhibition organized by The Winnipeg Art Gallery, The Winnipeg Art Gallery, Winnipeg, Manitoba.
- 2011 LIGHT at Michael Gibson Gallery, London, Ontario. A collaborative exhibition with the honeybees, Aganetha Dyck and William Eakin.
- 2011 The Birds and the Bees. Oakville Galleries, Oakville, Ontario.
- 2010 Valise Biographique. Art Gallery of Hamilton. Curated by Melissa Bennett
- 2010 Everything Everyday. The Vancouver Art Gallery. Curated by Emmy Lee.
- 2010 Toronto International Art Fair. Toronto, Ontario. October 28 – November 1.
- 2010 Martha Street Print Makers. Winnipeg, Manitoba. May 2010
- 2010 Exploded View - The Ottawa Art Gallery. Curated by Emily Falvey.
- 2010 Mapping. Group print exhibition at Buhler Gallery, Winnipeg, Manitoba. February 2010.
- 2009 Aqua Art Miami, Michael Gibson Gallery .
- 2009 Toronto International Art Festival, Michael Gibson Gallery.
- 2009 Plug In Gallery Dream House Auction 2009 Hive scans with Richard Dyck.
- 2009 WACK! Art and the Feminist Revolution. The Vancouver Art Gallery, Vancouver, British Columbia. An international museum survey.
- 2008 Bridge Art Fair, Miami, U.S.A. via Michael Gibson Gallery.

- 2008 Revisiting the collection, group exhibition. The University of Winnipeg, February 7 to March 22. Traveling to Manitoba Communities.
- 2008 Toronto International Art Festival, Michael Gibson Gallery.
- 2008 Orientalism and Ephemera, Centre A, Vancouver, B.C., March 14 to April 24.
- 2008 Orientalism and Ephemera. Curated by Jamelie Hassan. The University of Saskatchewan. October.
- 2008 Biological Imperative, group exhibition, Aferro Gallery, Newark, N.J. June. Includes a selection of Richard Dyck and Aganetha Dyck' s Hive Scans.
- 2008 Touched. The Canadian Clay and Glass Museum, Curated by Virginia Eichhorn. June 15 to September 14.
- 2008 Group touring exhibition ARENA at the Art Gallery of Nova Scotia, Edmonton Art Gallery, AGNS at Yarmouth, Nova Scotia. Held in conjunction with the world Junior Hockey championships. Catalogue.
- 2007
- 2007 Governor General's Awards exhibition, Contemporary Galleries, The National Gallery of Canada, Ottawa.
- 2007 Gathie Falk and Aganetha Dyck, Michael Gibson Gallery, London, Ontario, December.
- 2007 ARTEFACT 2007 Outdoor sculpture, Urbaines, Montréal, Québec. Off site ARTEFACT group exhibitions at Art Mur Gallery and Yahouda Gallery, Montréal, Québec.
- 2007 Toronto International Art Festival, Michael Gibson Gallery.
- 2007 Royal Ontario Museum, Toronto, Ontario. Canada Collects.
- 2007 Canadian Embassy, Berlin, Germany, Hive Scans: Richard Dyck and Aganetha Dyck. Via Canadian Foreign Affairs. Box Publication.
- 2007 The Rooms, St. John's Newfoundland, A North American group exhibition. Hot Wax: A Lexicon of Contemporary Encaustic Art.
- 2006
- 2006 University of Manitoba, Gallery 1.1.1. Bond, Dyck, Koop, Thorneycroft. October - November.
- 2006 Toronto International Art Fair, via Michael Gibson Gallery.
- 2006 Chicago International Art Fair, via Michael Gibson Gallery.
- 2006 Biennale Nationale de Sculpture Contemporaine BNSC, Trois Rivières, Québec
- 2006 Story Girls, Cambridge Galleries, Cambridge, Ontario. Curated by Virginia Eichhorn.
- 2006 The Station Gallery, Group Exhibition, Whitby, Ontario, Crossover.

2005

2005 Museum of North Dakota, North Dakota, U.S.A. Live Bee Project; Hive Scans with Richard Dyck, Curated by Laurel Reuter.

2004

2004 Academy B.K., Belgrade, Serbia, Latitudes. Curated by Charles Shilliday.

2004 Susan Whitney Gallery, Regina, Saskatchewan, Anniversary Show.

2004 McLuhan International Festival of the Future at DeLeon White Gallery, Toronto, Ontario.

2004 DeLeon White Gallery, Toronto, Hive Scans with Richard Dyck. Richard took his lap top computer and scanner to the beehives; we scanned the bees collaborating with us on an art project.

2004 Toronto International Art Fair, Toronto, Ontario, Hive Scans with Richard Dyck, via Other Gallery, Curated by Paul Butler.

2004 Kelowna Art Gallery, Kelowna, British Columbia, Break Away! (Held in conjunction with Kelowna hosting the Memorial Cup. Curated by Linda Sawchyn. Catalogue.

2004 Simon Fraser University Gallery, Burnaby, British Columbia, Inter Species Communication Attempt and Hive Scans with Richard Dyck.

2004 Tom Thomson Memorial Gallery, Owen Sound, Ontario, Canned Buttons, Sizes 8-46. Collections exhibition.

2003

2003 Art Gallery of Mississauga, Mississauga, Ontario, Dress: Signal. Curated by Marlene Hilton Moore.

2003 Toronto International Art Fair, Toronto, Ontario, DeLeon White Gallery.

2003 Musée national des beaux-arts du Québec, Québec City, Québec, Doublures, Curated by Johanne Lamoureux. Catalogue.

2003 Other Gallery, Winnipeg, Manitoba, 4 Winnipeg Artists, Curated by Paul Butler.

2003 Musée de Rimouski, Rimouski, Québec, Traversée des sens, métamorphose des apparences.

2002

2002 Tom Thomson Memorial Art Gallery, Owen Sound, Ontario, Insects in Contemporary Art.

2002 Canadian Heritage Association (CHIN), Virtual Exhibition, Perspectives: Women Artists in North America.

2002 The National Gallery of Canada Website, Alteration: Seven Canadian Women Artists.

2002 Michael Gibson Gallery, London, Ontario, West of Wawa. The Winnipeg Art Gallery, Winnipeg, Manitoba, Hot Picks, 90 years of collecting at the Winnipeg Art Gallery, Curated by Doug Lewis.

2002 Musée d'Art et d'Histoire, Langre, France.

2001

- 2001 l'Oeil de Poisson, Québec, City Québec, Manifestation Internationale
2001 d'art de Québec, Curated by André Dargle.
Art Gallery of Greater Victoria, Victoria, British Columbia, Earthly
2001 Gestures, Curated by Lisa Baldissera
The Zurich Art Fair, Zurich, Switzerland. via DeLeon White Gallery.
2001 Art Fair Niemes, Niemes, France. via DeLeon White Gallery.
2001 An Art Odyssey -- Recent Acquisitions to the Contemporary
Collection, The Glenbow Museum.
2000 DeLeon White Gallery, Denver, Colorado, U.S.A.

1999

- 1998-99 Hayward Gallery, London, England, toured to Kunstmuseum, Wolfsburg,
Germany, Addressing the Century: 100 Years of Fashion and Art. Curated
by Peter Wollen with Fiona Bradley.
1999 Video Pool Inc. send + receive a festival of sound, Winnipeg, Manitoba,
"The Wax Museum", (CD-ROM produced in collaboration by Aganetha
Dyck, Richard Dyck and William Eakin).
1999 Galerie La Centrale, Montréal, Québec, amour - horreur, Curated By Gail
Bourgeois.

1998

- 1998 The Leonard and Bina Ellen Art Gallery at Concordia University and The
Liam, Danny Taran Gallery, The Bronfman Centre, Montreal, Québec,
Between Body and Soul, Co-curated by Karen Antaki and David Liss.
1998 Art Gallery of Windsor (Devonshire Mall site), Windsor, Ontario, Fetish, Curat-
ed by Renee Baert.

1996

- 1996 Westergasfabrieken, Amsterdam, The Netherlands, Home is Where the
Heart Is, Curated by Natalie Kamphueys.
1996 Centre d'Exposition de Saint-Hyacinthe, Québec, Trames De Mémoire/
Materializing Memory, Curated by Renee Baert.
1996 MacDonald Stewart Art Centre, Guelph, Ontario, Second Skin: Looking At
The Garden Again, Curated by Anne McPherson, toured to Rodman Hall
Arts Centre, St. Catherines, Ontario; Lynwood Arts Centre, Simcoe, Ontario;
The Gallery Stratford, Stratford, Ontario; Tom Thomson Memorial Art Gallery,
Owen Sound, Ontario.
1996 Galerie D'Art, Leonard & Bina Ellen, Concordia University,
Montréal, Québec, Ordinary Magic Aspects of Ritual in Contemporary Art,
Curated by Karen Antaki.

1995

- 1995 Chalmers Foundation, Survivors in Search of a Voice, Barbra Amesbury,
Coordinator.
1995 Ace Art, Winnipeg, Manitoba, Still Life with Karen Thornton, Curated by
Sigrid Dahle.

1994

- 1994 EXPO ARTE Guadalajara, Mexico. Via Plug In Gallery, Winnipeg, Manitoba.
1994 Amsterdam, The Netherlands, Art Hotel, Via Plug-In, Inc., Winnipeg, Manitoba.

1993

- 1993 Mendel Art Gallery, Saskatoon, Saskatchewan, Corpus, Curated by Bruce Grenville, toured to Walter Phillips Gallery, The Banff Centre for the Arts, Banff, Alberta, Oakville Art Gallery, Oakville, Ontario.
1993 Mackenzie Art Gallery, Regina, Saskatchewan, Cultural Commentary.

1991

- 1991 Red Head Gallery, Toronto, Ontario, Volumes.
1991 Winnipeg Art Gallery, Winnipeg, Manitoba, Wild Things. Curated by Carol Phillips.
1991 The New Gallery, Calgary, Alberta, Mentoring: Manitoba Artists for Women's Art: A catalytic situation

1990

- 1990 Main Access Gallery, Winnipeg, Manitoba, Mennonite Artist: Insider as Outsider.

1989

- 1989 Edinburgh Fringe Festival, Scotland, Off The Beaten Track, touring to the Sea Gate Gallery, Dundee Scotland, Organized by Sheila Butler through Ace Art, Winnipeg, Manitoba.

1987

- 1987 Gallery 1.1.1., University of Manitoba with Plug-In Gallery, Winnipeg, Manitoba, A Multiplicity of Voices.
1987 Winnipeg Art Gallery, Winnipeg, Manitoba, Contemporary Art in Manitoba, toured to the Art Gallery of Nova Scotia, Halifax; McDonald Stewart Art Gallery Guelph, Ontario; Agnes Etherington Art Gallery, Kingston, Ontario.

1986

- 1986 John Black Aird Gallery, Toronto, Ontario Convergence 86.
1986 Canada Pavilion, Expo '86, Vancouver, British Columbia, Footnotes.
1986 Harbourfront Gallery, Toronto, Ontario, Another Prairies, toured Saskatchewan in 1987

1985

- 1985 Kamloops Art Gallery, Kamloops, British Columbia, Cradles.
1985 The Banff Centre, Banff, Alberta, Contact One, Walter Phillips Gallery.
1985 Winnipeg Art Gallery, Winnipeg, Manitoba, Under Construction: Six Manitoba Sculptors.

1982

- 1982 Leonard Marcoe Studio Gallery, Winnipeg, Manitoba, 12 Manitoba Artists.
1982 Rosemount Art Gallery, Regina, Saskatchewan, To A Fine Art: Saskatchewan Fabric.

1979

- 1979 Oseredok Gallery, 23 Suitcases. Winnipeg, Manitoba.

1976

- 1976 Prince Albert Art Centre, Prince Albert, Saskatchewan.

FILMS, VIDEOS AND CDS

- 2018 Bee Queens: Collaborating with the Hive, co produced by Barbara Evans and Wendy Donnan. August 8, 2018. Facebook, Bees in Art, Wendy Donnan. Documentary.
- 2011 Aganetha Dyck: Guest Workers, Vimeo, February 23, 2014, uploaded by Confederation Centre of the Arts, Charlottetown, Prince Edward Island, Directed and shot by Millefiore Clarkes, 2011
- 2007 Landscape as Muse, Bravo. Aganetha Dyck: Bee work.
- 2006 CBC Art Spots. Aganetha Dyck.
- 2006 Bee Talker: The Secret World of Bees. Dr. Mark Winston, Simon Fraser University, Vancouver, British Columbia and the bee work of Aganetha Dyck. Directed by Mark Johnston, NOMAD Films. ARTE France, janvier, 2006.
- 2006 CBC, Nature of Things, Narrated by David Suzuki, aired on July 23 and 26, 2006.
- 2001 Passages, centre d'art contemporain. Troyes, France, "De L'Armoire aux Ruches" Film, 10 mn.
- 1997 Aganetha Dyck. Recording of the Yorkshire Sculpture Park Residency, Wakefield, Great Britain.
- 1996 The Wax Museum, a CD-ROM project with William Eakin and Richard Dyck

EXHIBITION BOOKS, BOOK COVERS, CATALOGUES & BROCHURES

- 2019 See Yourself X - Human Futures Expanded, author, Madeline Schwartzman, Black Dog Publishing. United Kingdom. Launched September 18, 2019. Book.
- 2018 At Home: Talks with Canadian Artists About Place and Practice, author, Lezli Rubin-Kunda. Book.
- 2017 Herbal Allies: My Journey with Plant Medicine, author, Robert Rogers. Book.
- 2017 Where Honeybees Thrive: Stories from the Field, Author, Heather Swan. Book.
- 2014 Bee Time: Lessons from the Hive, Author, Mark L. Winston. Book.
- 2014 Aganetha Dyck: The Power of the Small, a book by Miriam Jordan and Julian Jason Haladyn, published by Blue Medium Press. Book.
- 2010 Sweetness and Light: The Mysterious History of the Honeybee, author, Hattie Ellis. Book.
- 2010 LATERAL LEARNING, a book about pedagogy, community, disaster and Art. Vangtage Art Projects, Vancouver. February 2010. Curated by Paul Butler. Book.
- 2009 Aganetha Dyck: Collaborations, Burnaby Art Gallery, authors, Robin Laurence, Darrin J. Martens. Book.
- 2009 CONSERVACION DE ARTE CONTEMPORANEO, 10a Jornada. Page 54, image Page 55. Museo Nacional Centro De Arte, Grupo Espanol de Conservacion. ARTICLES
- 2008 Women Between: Construction of Self in the Work of Sharon Butala, Aganetha Dyck, Mary Meigs and Mary Pratt, Author, Verna Reid. Book.
- 2008 Arena The Art of Hockey, Catalogue. The Art Gallery of Nova Scotia. Book.
- 2007 BU ECCLECTICA "the Arts Edition" Aganetha Dyck and Di Brandt, Working in the Dark. BROCHURE.
- 2007 Prairie Fire Literary Magazine. Cover. Summer. ARTICLE
- 2007 Enright, Robert. Border Crossings Magazine. Spring. ARTICLE
- 2004 Sawchyn, Linda. Kelowna Art Gallery, British Columbia. Break Away! BROCHURE
- 2004 Shilliday, Charles. Galerija 063, Akademija umetnosti BK Beograd. Latitudes. MOVE TO EXHIBITIONS.
- 2003 Ramirez, Juan Antonio. Madrid, Spain, Corpus Solus, Para un mapa des cuerpo en el arte contemporaneo. An art history book - mapping the body in contemporary art. Chapter 8. La piel de cerre: Aganetha Dyck y Amaya Bozal. book
- 2003 Hilton Moore, Marlene. Art Gallery of Mississauga. Brochure.
- 2002 Fortin, Jocelyn. Musée régional de Rimouski, Québec. Traversée des sens, métamorphose des apparences. Brochure.
- 2002 The Malahat Review, University of Victoria, Literary Magazine. Cover.

- 2001 Bédard, Catherine. Centre Culturel Canadien, Paris, France, "Aganetha Dyck" Catalogue.
- 2001 Daigle, Andres and Caron, Stephane. "Manifestation Internationale départ de Québec, Catalogue.
- 2001 MacDonnell, Virginia. DeLeon White Gallery, Toronto, Ontario. Inter Species Communication Attempt. Brochure.
- 2000 Ramirez, Juan Antonio. University of Madrid, Spain, The Beehive as Metaphor, from Gaudi to Corbousier. English translation, a book on how the bees & honeycomb have influenced architects and artists. BOOK.
- 2000 Madill, Shirley & Jurakic, Ivan. Hamilton Artists Inc., Hamilton, Ontario, Zone 6B, art in the environment. Catalogue.
- 2000 Mark, Lisa Gabirelle. DeLeon White Gallery, Toronto, Ontario. Brochure.
- 1999 Now You Care, Interspecies communication for Aganetha Dyck and the bees, poet, Di Brandt. Book
- 1999 DeLeon White Gallery, Toronto, Ontario. Brochure.
- 1999 MIX Magazine, p. 24 Image and short article Amour - Horreur. Group Exhibition, Joyce Wieland, Aganetha Dyck, Francine Larivée, La Centrale, Montréal. ARTICLE
- 1999 Baert, Renee. Fetish. Windsor: Art Gallery of Windsor. (A postcard publication)
- 1997 Yorkshire Sculpture Park. Exhibition in Camellia House. Brochure & CD
- 1997 Stacey, Jackie. Teratologies, International Library of Sociology. Front and back book covers plus back cover quote. BOOK COVER
- 1997 Contemporary Canadian artists, author, Roger Matuz. BOOK
- 1997 Martin, Elizabeth and Meyer, Vivian. Female Gazes: Seventy-Five Women Artists. Toronto: Second Story Press, 1997, p. 124. (A book which explores the lives and work of many women artists) BOOK
- 1996 Apgar, Garry; Higgins, Shaun O'L.; Striegel, Colleen. The Newspaper in Art. Spokane, Washington: New Media Ventures, Inc., 1996, p. 167. (A book that explores the use of newspapers in art, providing perspectives on the evolution of news media, but also on the evolution of art and society.) Book
- 1996 McPherson, Anne. Second Skin: looking at the Garden again. Guelph, Ontario: MacDonald Stewart Art Centre, 1996, p.12. (Published for a touring group exhibition organized by the MacDonald Stewart Art Centre, Guelph, Ontario, April 11 to June 16, 1996) CATALOGUE
- 1996 Baert, Renée. Trames De Mémoire/Materializing Memory. Saint-Hyacinthe: Expression, centre d'exposition de Saint-Hyacinthe, 1996, pp.18-21 (published for a touring group exhibition held at Expression, centre d'exposition de Saint-Hyacinthe, Québec, May 1-21, 1996). Catalogue.
- 1995 Antaki, Karen. Aspects of Ritual in Contemporary Art. Montréal: Leonard & Bina Ellen Art Gallery. 1995. ARTICLE.

- 1995 1995 BOUNCE Rotterdam, St Norbert Arts and Cultural Centre. Catalogue coordinator Louise Loewen. CATALOGUE
- 1995 Concordia University, 1995, pp. 2, 10 -11,18-19, 20, 24 (published for a group exhibition held at the Leonard & Bina Ellen Art Gallery, Concordia University, October 26 - December 2, 1995). Madill, Shirley; Grenville, Bruce; Borsa, Joan; Dahle, Sigrid and Hebert, Gilles. CATALOGUE
- 1995 Aganetha Dyck. Winnipeg: The Winnipeg Art Gallery, 1995, 64 pages (published in conjunction with the St. Norbert Arts and Cultural Centre for a national touring exhibition held at the Winnipeg Art Gallery, May 11 - October 25,1995). Catalogue.
- 1995 Amesbury, Barbra. Survivors In Search of a Voice. Toronto: Woodlawn Arts Foundation, 1995, p. 36 (published for a national touring group exhibition held at the Royal Ontario Museum, Toronto, February 17 - May 23, 1995). CATALOGUE
- 1995 Grenville, Bruce and Bradley, Jessica. Corpus. Saskatoon: The Mendel Art Gallery, 1995, pp. 12, 24-25 (published for a touring group exhibition held at the Mendel Art Gallery, January 15 - March 7, 1993 and March 12 - May 2, 1993).CATALOGUE
- 1992 Vida, Sandra Tivy and Ziemann, Sylvia. Mentoring, Manitoba Artists for Women's Art: a catalytic situation. Calgary: The New Gallery, 1992, p. 11 (published for a group exhibition presented at The New Gallery, February 6 - 23, 1991). CATALOGUE
- 1991 Borsa, Joan. Aganetha Dyck, The Library: Inner Outer. Lethbridge, Alberta: Art Gallery of Southern Alberta, 1991, 31 pages (published for a touring exhibition held at the Art Gallery of Southern Alberta, January 26 - March 10, 1991). Catalogue.
- 1990 Dahle, Sigrid and Pollock, Jill. Aganetha Dyck. Vancouver: The Lateral Gallery at Women in Focus, 1990, 60 pages (published for an exhibition held at the Lateral Gallery, April 11 - May 13, 1990). CATALOGUE.
- 1990 Prairie Fire Magazine. Cover plus bee work images p. 79-87. Volume 11, Number 2, Summer 1990. COVER & BEE WORK IMAGES.
- 1990 Reimer, Priscilla. Mennonite Artist: Insider as Outsider. Winnipeg: Main/ Access Gallery, 1990, pp. 13-14, 36-37 (published for a group exhibition held at Main/Access, July 6 - 29, 1990).
- 1989 Frohwerk, Ron and Kisil, Gerry. Off The Beaten Track: New Canadian Art. Winnipeg: Ace Art, 1989, pp. 7-8, 11-12,16, 26 (published for a touring group exhibition held at The Collective Gallery, The Wine Emporium and The Gilded Balloon Theatre at the 1989 Edinburgh Festival Fringe, Scotland). CATALOGUE.
- 1988 Thomson, Grace E. Brain Is Not Enough. Winnipeg: Gallery 1.1.1., School of Art, University of Manitoba, 1988, 12 pages (published for an exhibition held at Gallery 1.1.1., January 10 - 28,1988). CATALOGUE

- 1987 Madill, Shirley, et al. 1987: Contemporary art in Manitoba. Winnipeg: Winnipeg Art Gallery, 1987, pp. 32, 91 (published for a national touring group exhibition held at the Winnipeg Art Gallery, August 20 - October 18, 1987). CATALOGUE
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COLLECTIONS

- Alberta Health Services, Lois Hole Hospital for Women, Edmonton, Alberta
- Burnaby Art Gallery, Burnaby, British Columbia
- Canada Council Art Bank, Ottawa, Ontario
- Canadian Museum of Contemporary Photography, Ottawa, Ontario
- Chalmers Foundation, Toronto, Ontario
- Confederation Centre Art Gallery, Charlottetown, Prince Edward Island
- Dunlop Art Gallery, Regina, Saskatchewan
- Gallery 1.1.1, University of Manitoba
- Glenbow Museum, Calgary, Alberta
- Kelowna Art Gallery, Kelowna, British Columbia
- MacDonald Stewart Art Centre, Guelph, Ontario
- Manitoba Arts Council Art Bank, Winnipeg, Manitoba
- The National Gallery of Canada, Ottawa, Ontario
- Oakville Galleries, Oakville, Ontario
- Passage, Centre d'art contemporain, Troyes, France
- Saskatchewan Arts Board, Regina, Saskatchewan
- Seneca College, Toronto, Ontario
- Tom Thomson Memorial Art Gallery, Owen Sound, Ontario
- University of Winnipeg, Winnipeg, Manitoba
- Vancouver Art Gallery, Vancouver, British Columbia
- The Art Gallery of Windsor, Windsor, Ontario
- Winnipeg Art Gallery, Winnipeg, Manitoba
- Yorkshire Sculpture Park, United Kingdom
- Private Collections, Internationally

AWARDS AND GRANTS

- 2013 Art City Star Award, Art Centre for Broadway Youth, Winnipeg, Manitoba.
- 2008 Best in Canada 2008, Organic Art, Reader's Digest, Bee Intrigued, p. 51, June
- 2007 Chris Awards, The Bronze Plaque for CBC Artspots Aganetha Dyck & Bees (Rhonda Bruchanski, Producer), 2007
- 2007 The Governor General's Award in Visual and Media Arts
- 2006 The Manitoba Arts Council Award of Distinction
- 1995 The Winnipeg Art Gallery, Leon A. Brown Award
- 1978 - present The Manitoba Arts Council grants in Visual Arts, Project and Travel.
The Canada Council grants in Visual Arts, Inter Arts, Explorations and Travel.
The Winnipeg Arts Council, Travel grant.

RESIDENCIES

- 2021 A three person exhibition Di Thorneycroft, Reva Stone and Aganetha Dyck; including a creative residency. Film and Catalogue.
- 2004 Two-week Prairie North creative residency. Facilitators: Aganetha Dyck and Walter May, Grande Prairie, Alberta.
- 2002 Week long residency. Simon Fraser University, Burnaby, British Columbia. Biological Science Lab. To research painting, drawing and sculpting collaboratively with the bees under the direction of Dr. Mark Winston and assistant Heather Higo.
- 2001 Three-month residency. Site Ginkgo Atelier. Passages, Centre d'Art Contemporain. Troyes, France. To work with beekeepers and bees in the region; to research the ancient bee walls of France and to meet with international bee expert Dr. Yves Le Conte of Avignon, France
- 1990-2000 Ten-year apiary residency. On the grounds of the St. Norbert's Art & Cultural Centre, St. Norbert, Manitoba. Phil Veldhuis, Beekeeper.
- 1997 Two-month residency. Yorkshire Sculpture Park, Wakefield, England. To work with the Park's beekeepers of wild swarm bees, to create sculpture for the Park's Camellia House, circa 1865.
- 1995 One-week residency. Architecture Parallax workshop facilitated by Alexander Pilis, St. Norbert Arts and Cultural Centre, St. Norbert, Manitoba.
- 1993 Three-month residency. Studio at the Stichting Kunst and Complex, Rotterdam, The Netherlands. To research the bees and flowers of the Netherlands, meet local apiarists and cultural workers.

SELECTED VISITING ARTISTS, PUBLIC LECTURES

- 2018 Aganetha Dyck: Power of the Small book launch at McNally Robinson book store, Winnipeg, Manitoba, March 1, 2018.
- 2016 2016 Annual Governor General's Literary Awards Gala, February 29, 2016, Winnipeg Art Gallery. Speakers: Mark L. Winston & Aganetha Dyck.
- 2012 10X20X20, Park Theatre, Winnipeg, University of Manitoba, School of Art, February 9.
- 2011 Sculptural Symposium, Sculptural Vocabularies. The Winnipeg Art Gallery.
- 2005 University of Waterloo, Waterloo, Ontario.
- 2004 Kelowna Art Gallery, Kelowna, British Columbia.
University of Waterloo, Waterloo, Ontario.
- 2003 Concordia University, Graduate Studies Department, Montréal, Québec
Guest speaker at The Canadian Beemasters Course. Invited by Dr. Mark Winston, Biological Studies Faculty, Simon Fraser University, Burnaby, British Columbia.
- 2002 Musée de Rimouski, Rimouski, Québec.
- 2001 Passages centre d'art contemporain, Troyes, France.
Textile Design Academy, Troyes, France.
- 2000 Guest speaker, First Person Plural (M.A.W.A.) Winnipeg, Manitoba.
Guest speaker at the Canadian Art Teacher's Conference, Vancouver, British Columbia.
Zone 6B, Art in the Environment, Hamilton, Ontario.
- 1999 Queens University, Kingston, Ontario
Concordia University, Montréal, Québec
- 1997 Mendel Art Gallery, Saskatoon, Saskatchewan
Yorkshire Sculpture Park, Wakefield, West Yorkshire, England The Glenbow Museum, Calgary, Alberta
MacKenzie Art Gallery, Regina, Saskatchewan Beaverbrook Art Gallery, Fredericton, New Brunswick Keyano College, Fort McMurray, Alberta
University of Lethbridge, Lethbridge, Alberta Western University, London, Ontario University of Waterloo, Waterloo, Ontario
- 1996 " Education through Art", National Education Conference, Burnaby, British Columbia
Vancouver Art Gallery, Vancouver, British Columbia
Nova Scotia College of Art and Design, Halifax, Nova Scotia The Textile Museum, Toronto, Ontario
- 1995 Winnipeg Art Gallery, Winnipeg, Manitoba
St. Norbert Arts and Cultural Center, St. Norbert, Manitoba University of Windsor, Windsor, Ontario
- 1994 Art Gallery of Peterborough, Ontario
Memorial University, Corner Brook, Newfoundland West Viking College, Stephenville, Newfoundland School of Art, University of Manitoba, Winnipeg
Alberta College of Art, Calgary, Alberta

- 1993 Mendel Art Gallery, Saskatoon, Saskatchewan Connexion Gallery,
Fredericton, New Brunswick
- 1992 Comoson College, Victoria, British Columbia Artspace, Peterborough,
Ontario
- 1991 Canadian McMichael Art Gallery, Kleinburg, Ontario Mount Allison
University, Sackville, New Brunswick
Art Gallery of Southern Alberta, Lethbridge, Alberta
- 1990 Lateral Gallery at Women in Focus, Vancouver, British Columbia
- 1988 Nova Scotia College of Art and Design, Halifax, Nova Scotia
- 1987 Concordia University, Montreal, Québec
- 1986 Kamloops Art Gallery, Kamloops, British Columbia
- 1983 Kamloops Art Gallery, Kamloops, British Columbia
University of Saskatchewan, Saskatoon

RELATED PROFESSIONAL ACTIVITIES

Mentor	M.A.W.A. (Mentoring Artists for Women's Art), Winnipeg, Manitoba. Years: 2017, 2013, 2012, 2005, 1995, 1993, 1988, and 1985.
Board Member Past	Plug In Gallery. Winnipeg, Manitoba. The Winnipeg Art Gallery Mentoring Artists for Women's Art Art City (for Broadway youth), Winnipeg Mayor appointed Arts Rep. for the City of Prince Albert, Saskatchewan Arts Council of Prince Albert, Saskatchewan O.S.A.C. (Organization Saskatchewan Arts Council) Rep. For Prince Albert Arts Council
Juror	Foundation Michaëlle Jean re Generation Art Challenge (2012) Canada Council Art Bank, Ottawa Canada Council Visual Arts Juries, Grants A, B and C, Ottawa The Textile Museum, Toronto, Ontario Manitoba Arts Council, Senior Arts, Travel & Project Grants. Winnipeg The Winnipeg Arts Council, Winnipeg, Manitoba M.A.W.A. (Mentoring Artists for Women's Art), Winnipeg, Manitoba Exhibition Juror for Manitoba Rural Communities Arts Councils
Design Work	Set Designer Toward Light, choreographed/directed by Rachel Browne, Contemporary Dancers, Winnipeg, Manitoba. 1996. Foyer Design, in collaboration with Wanda Koop, invited by Tom Stroud, Director, Contemporary Dancers, Winnipeg, Manitoba. 1995
Acquisition Committee Commissions	Winnipeg Art Gallery Acquisition Committee, Winnipeg, Manitoba. 1987-90 Temple Contemporary, Tyler School of Art, Temple University, Philadelphia. The China Cabinet A Bee Collaboration, Curated by Robert Blackson. September 2, 2016 - February 13, 2017 North Dakota Museum of Art, North Dakota, United States of America, 2008 Max Dean Et Al Group, finalists, Tribute to Human Rights Commission, Ottawa, Ontario. 1986
Memberships	CARFAC, Ace Art, R.C.A., Plug In Gallery, Winnipeg Art Gallery, M.A.W.A., Vancouver Art Gallery. Urban Shaman Gallery, Winnipeg, Manitoba.
Volunteer Work	Prince Albert Art Centre, Prince Albert, Saskatchewan. M.A.W.A. (Mentoring Artists' for Women's Art), Winnipeg, Manitoba. Plug In Gallery, Winnipeg, Manitoba. Art City, Winnipeg, Manitoba.