

interspecies communication



& then everything goes bee
sun exploding into green
the mad sky dive
through shards of diamond light
earth veering left then right
then left sweet scented
the honing in
the buzz
the yes no dance
the quantum leap into
open swoon of calendula
yellow orange delphinium starflower
ultraviolet milkweed forget-me-not
caress of corolla carpel calyx
sharp tongue flick into nectar
delicious rub of belly against silk
shudder of pollen heavy thighs
the long slow sip of honey mead

sigh of sated petals in the wind
the drunken stagger hiveward
confused weave through
chlorpyrifos malathion
ribboned corridors of poisoned
insectless late afternoon air
drumbee doombledore hummabe
the familiar brush swarm crawl
of bee on bee on bee on bee
sentries
warriors
scouts
promiscuous
architects
sculptors
whimsical
perfectionist
singers

nurses
studs
this honeyed home
Tech Midchuarta
this droning harem
this feminine monarchie
the mother deep in her dark cell
quivering licked & adored
O mother bride
O queen of earth & sky
O goddess
at the end of this dark century
of human destruction
& despair
as always of joyful delirious
magick flowered
honey love

DI BRANDT

for Aganetha Dyck & the bees

COMMISSIONED BY AGANETHA DYCK FOR HER INTERSPECIES & INTERDISCIPLINARY INSTALLATION, *WORKING IN THE DARK*

Envoi (To Begin With) *There is no real / world, my friends. / Why not, then, / let the stars / shine in our bones?* Robert Kroetsch